

Chad Louwerse

Bass-Baritone

Biography

Canadian Bass-Baritone Chad Louwerse debuted in Europe with l'Opéra National du Rhin in Strasbourg as Bernadino in Berlioz' *Benvenuto Cellini*. In Canada he has been heard from Quebec to British Columbia. With Montreal Opera, he starred as Buonafede in Haydn's *Il Mondo Della Luna*, sang Talpa in *Il Tabarro*, and covered Leporello in *Don Giovanni*. As a member of Montreal Opera's Atelier Lyrique, he was singled out in Chabrier's *l'Étoile* by Claude Gingras of La Presse, who wrote "for pure comedy, first distinction goes to Chad Louwerse".

In past seasons Dr. Louwerse has sung Alidoro in Rossini's *La Cenerentola* and Palémon in *Thaïs* for Pacific Opera Victoria, Capulet in *Roméo et Juliette* with Montreal Opera, and Hortensius in Edmonton Opera's *La Fille De Régiment*. He has appeared with Vancouver Opera as The Nazarene in *Salome*, The Bailiff in *Werther*, Zaretsky and Captain Petrovich in *Eugene Onegin*, and as Monterone in *Rigoletto*. He was also featured in the Lanaudière Festival's *Der Vampyr* conducted by Jean Marie Zeitouni.

He is a winner of both the CBC Westcoast Performance Pacific Spotlight competition and the Début competition and has given recitals broadcast on CBC Radio Two. On CD, he can be heard in excerpts of Robert Turner's opera *Vile Shadows* and Sylvia Rickard's song-cycle *Three Chinese Songs Of Autumn* for the Canadian Music Centre. He was named to the Jeunes Ambassadeurs Lyriques in 2005 and received the Duke of Edinburgh's Gold award. An active oratorio singer and recitalist, Mr. Louwerse's concert repertoire includes Handel's *Messiah*, the Bach *Mass in B-minor*, the Brahms, Verdi, and Mozart *Requiem*, and Mendelssohn's *Elijah*. Dr. Louwerse teaches voice at Western University.